

Rig and Animate Your 3D Models

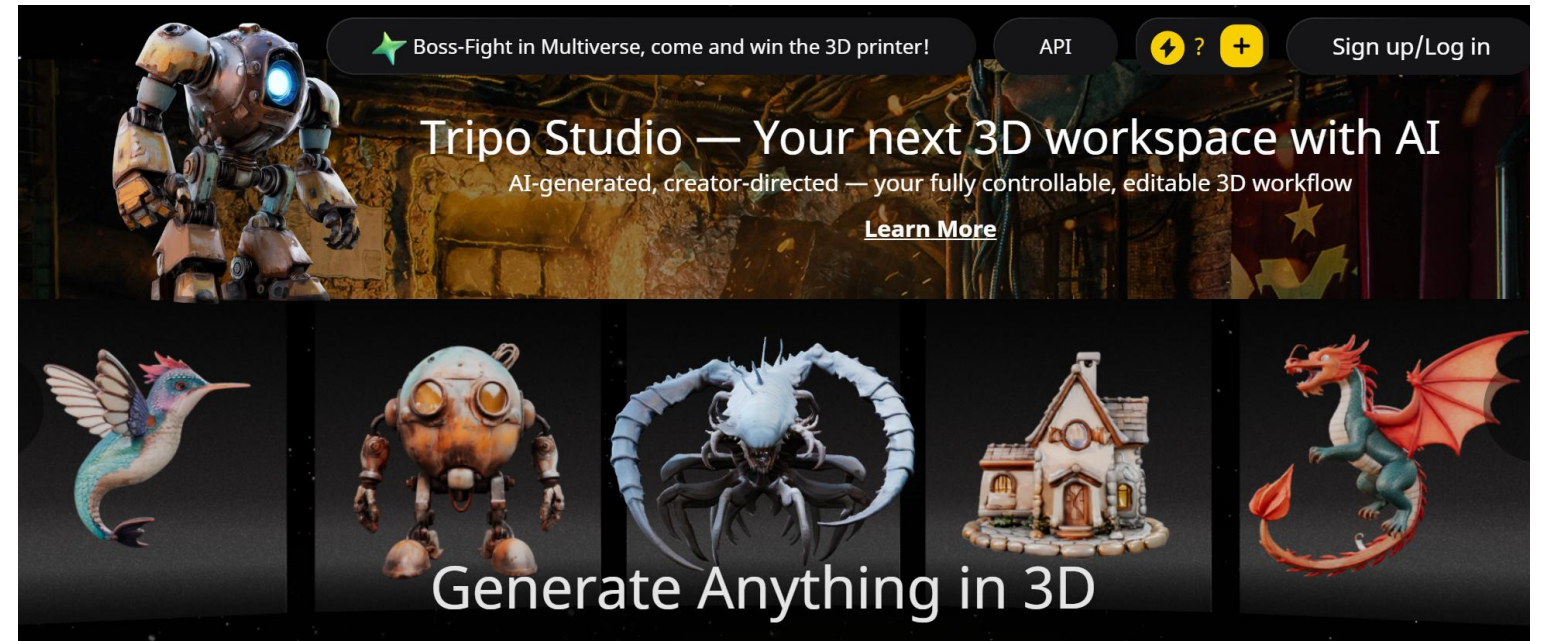
Chaoyue Song
Nanyang Technological University



Why Rigging?



Clay

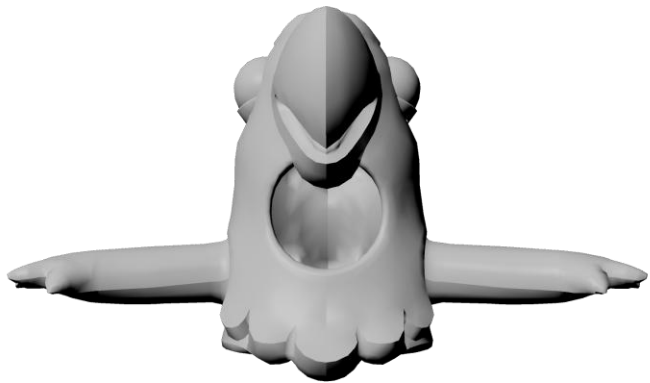


Tripo

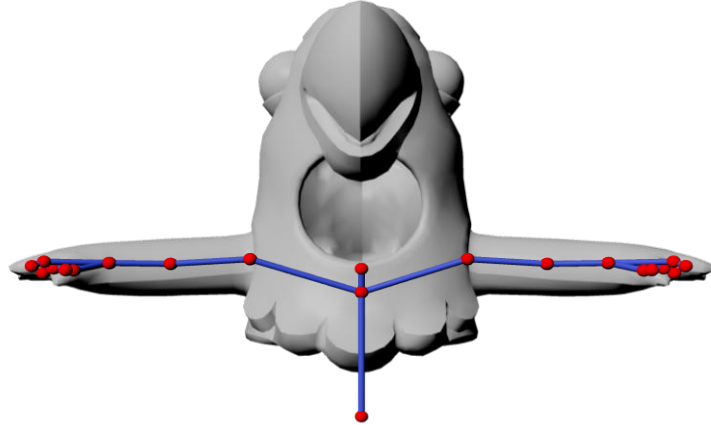
Impressive geometry, texture, but... **Static**



Rigging definition



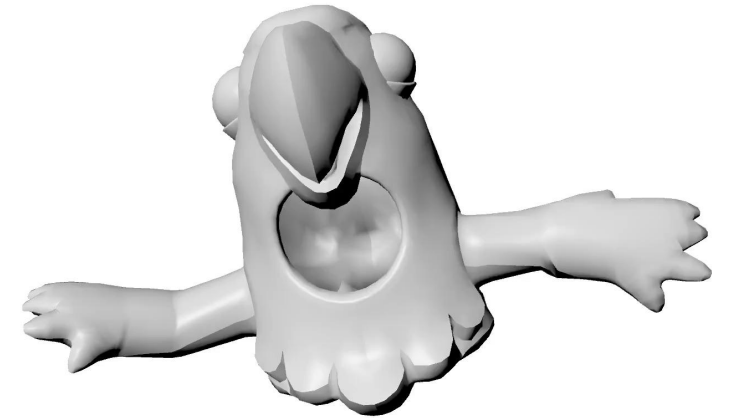
Input mesh



Skeleton



Skinning weights



Animation

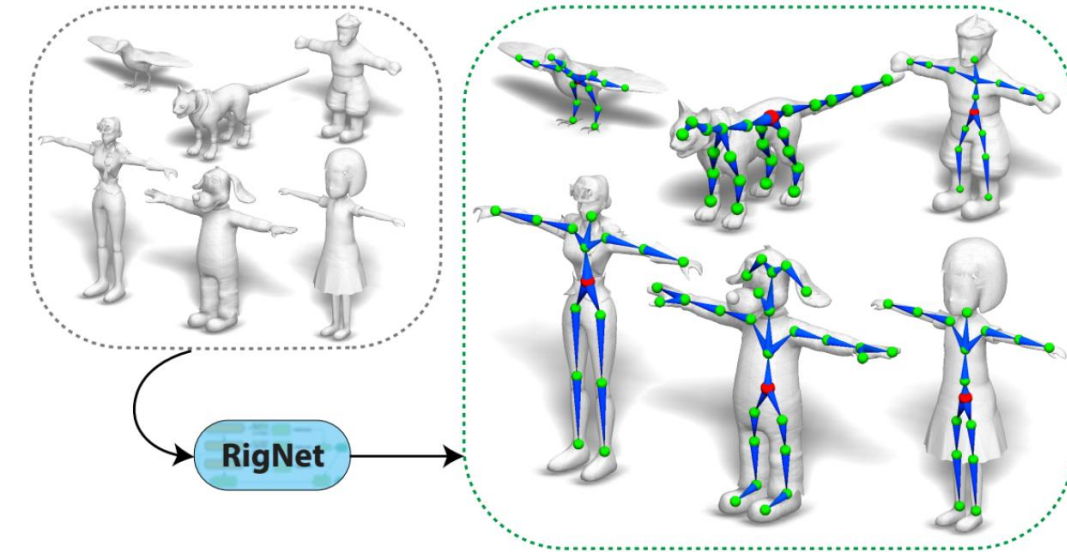
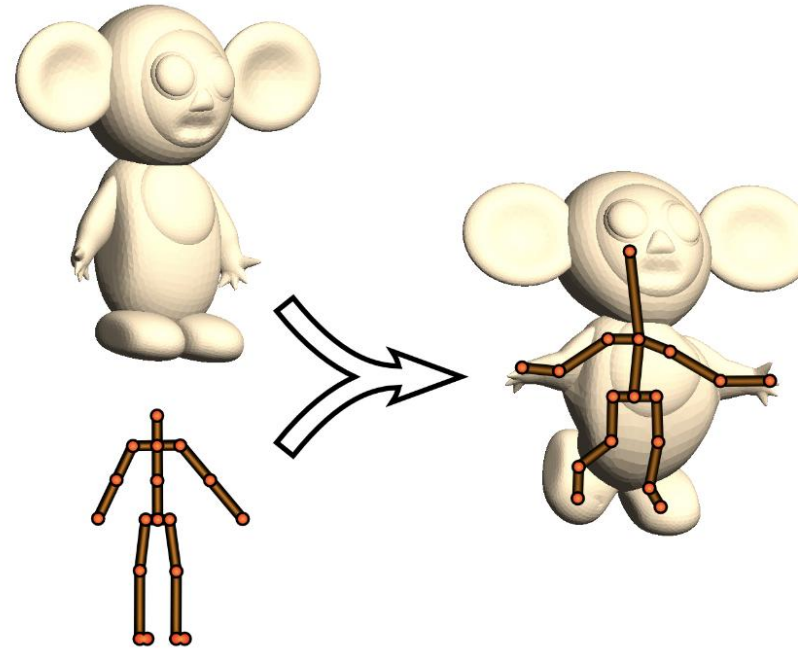
Linear blend skinning (LBS): $\mathbf{v}' = \left(\sum_{i=1}^n w_i T_i \right) \mathbf{v}$



Previous solutions

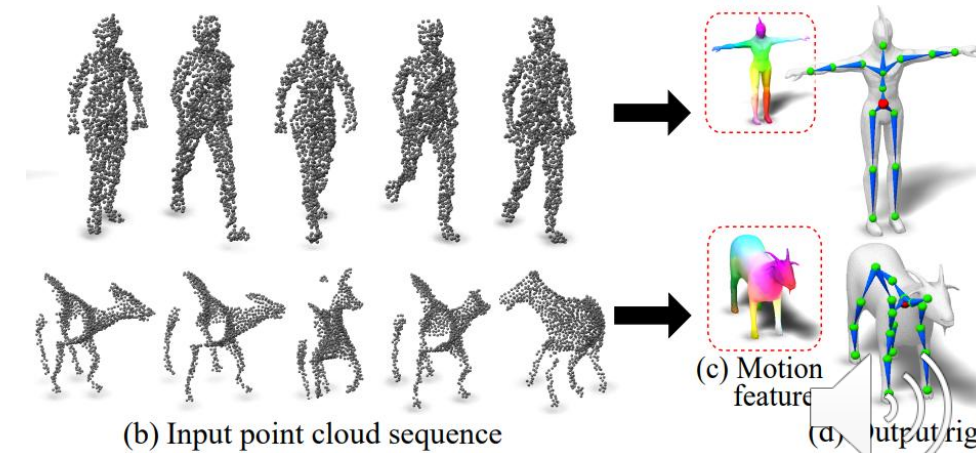
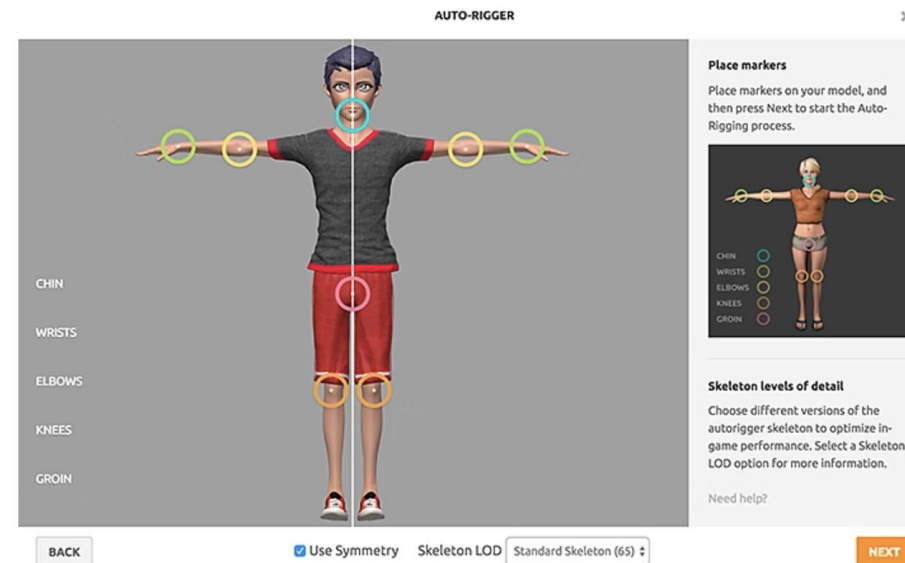
Manual rigging:

Manual rigging is time-consuming and requires significant expertise.

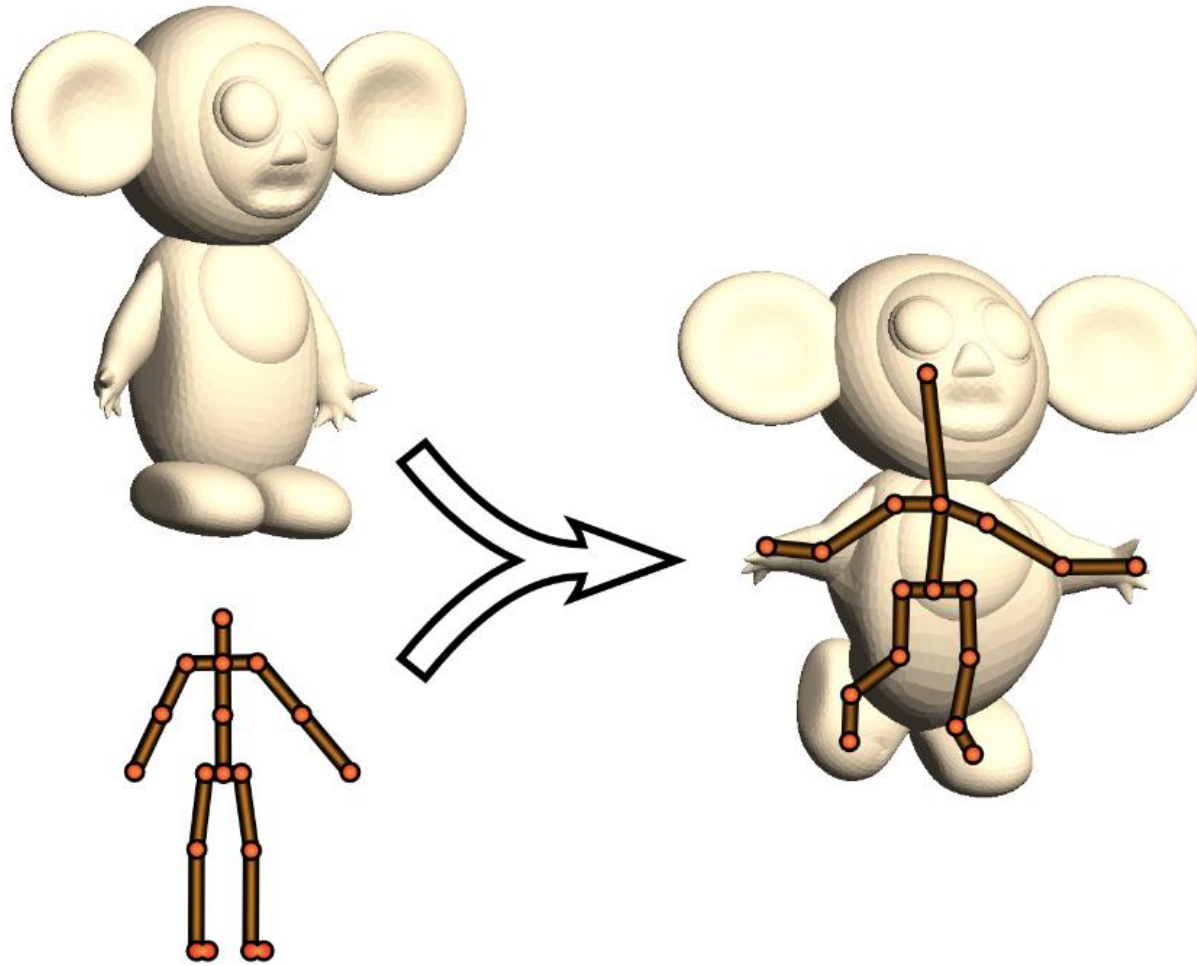


Automatic rigging:

1. Template-based
2. Template-free
3. Rely on additional inputs



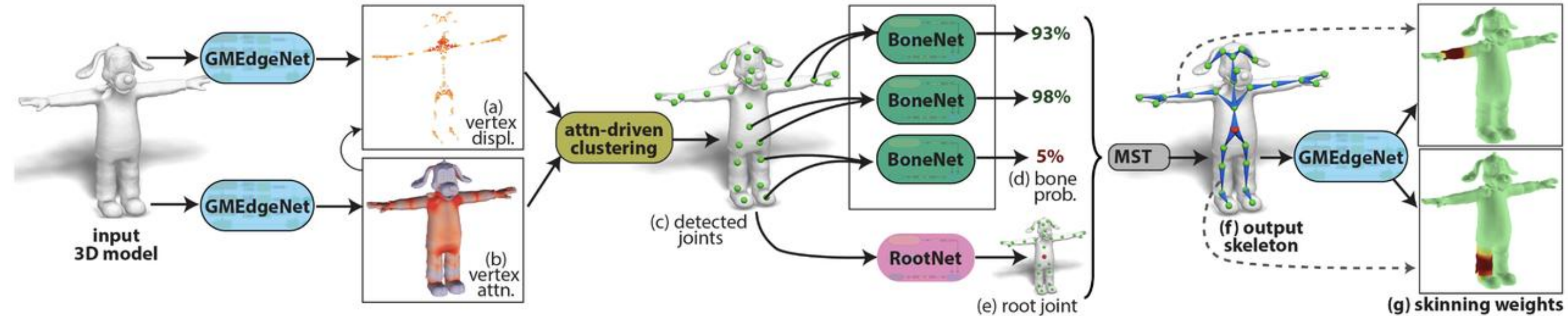
Previous solutions: template-based



- Rely on predefined templates.
- Fit a predefined skeleton template to the 3D model by minimizing the fitting cost.
- Difficult to generalize across diverse categories.



Previous solutions: template-free



- Strong assumption that input shapes maintain a consistent upright and front-facing orientation.
- Difficult to scale up.
- Introduce a small dataset with less than 3k models.



Previous solutions: Summary

- the lack of a **large-scale, diverse** dataset for training generalizable models.
- the need for an effective framework capable of handling **complex mesh topologies**, accommodating **varying skeleton structures**.



Our solution: MagicArticulate

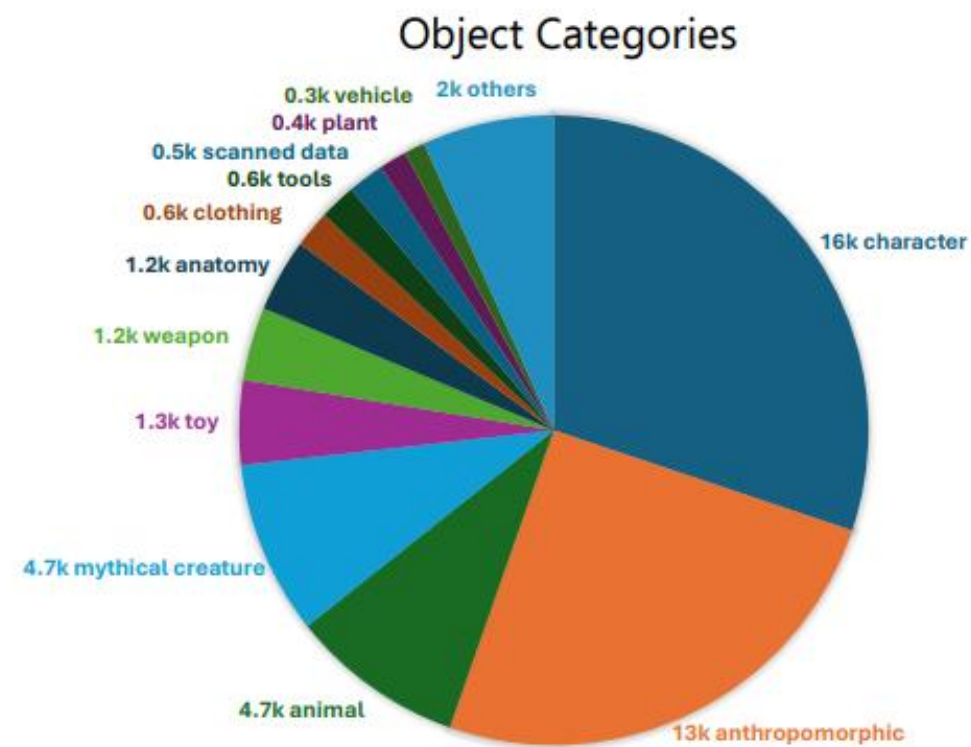
- Introduce **Articulation-XL**, a large-scale dataset containing over 33k 3D models with high-quality articulation annotations.
- Formulate skeleton generation as a **sequence modeling problem**.
- Predict skinning weights using a **functional diffusion process**.



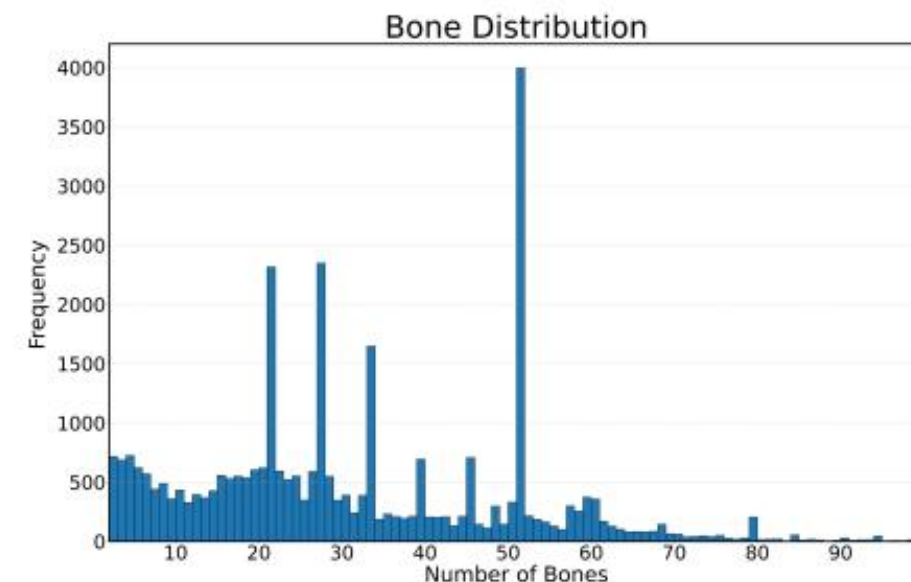
Dataset: Articulation-XL



(a) Word cloud of Articulation-XL categories.



(b) Breakdown of Articulation-XL categories.



(c) Bone number distributions of Articulation-XL.

Articulation-XL2.0 with over 48K data has been open sourced.
roughly 16× larger than the RigNet dataset.



Dataset: Articulation-XL

- 1. Initial data collection (glb, fbx, dae, etc).
- 2. VLM-based filtering and manual review.
- 3. Category label annotation.

Table 1. **Data statistics.**

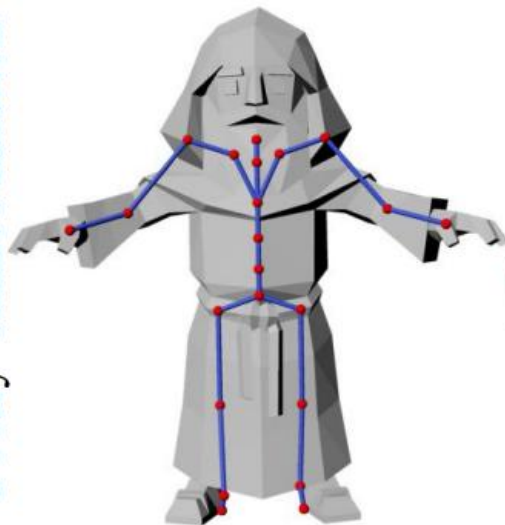
Source	All 3D data	with rigging	high quality rigging	low quality rigging
GitHub	2.08M	64K	42K	22K
Objaverse1.0	0.89M	10K	6K	4K
Sum	2.97M	74K	48K	26K

Articulation-XL2.0, the data with rigging has been deduplicated (over 150K).

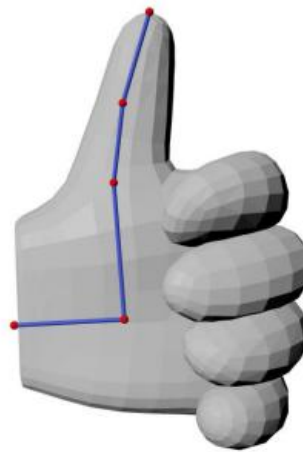
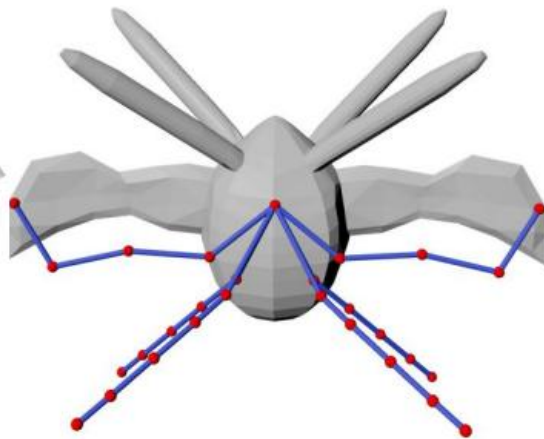
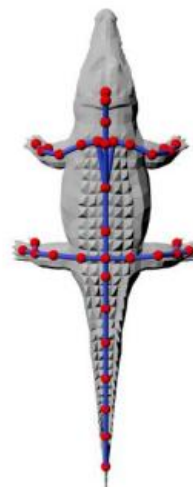
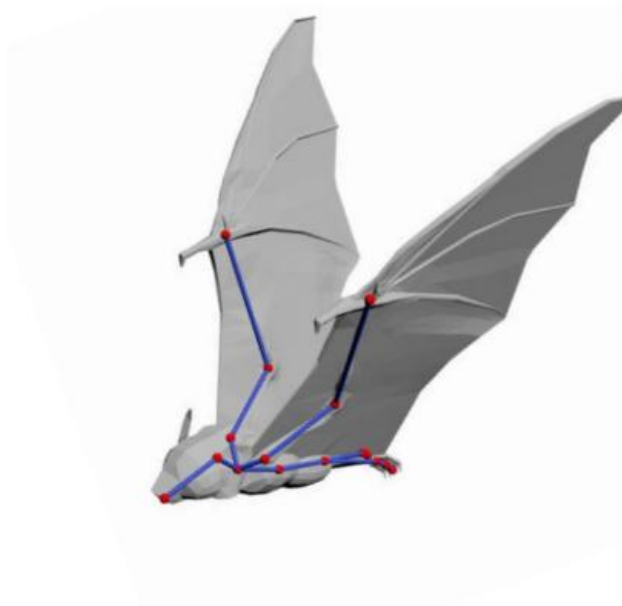


Dataset: some examples

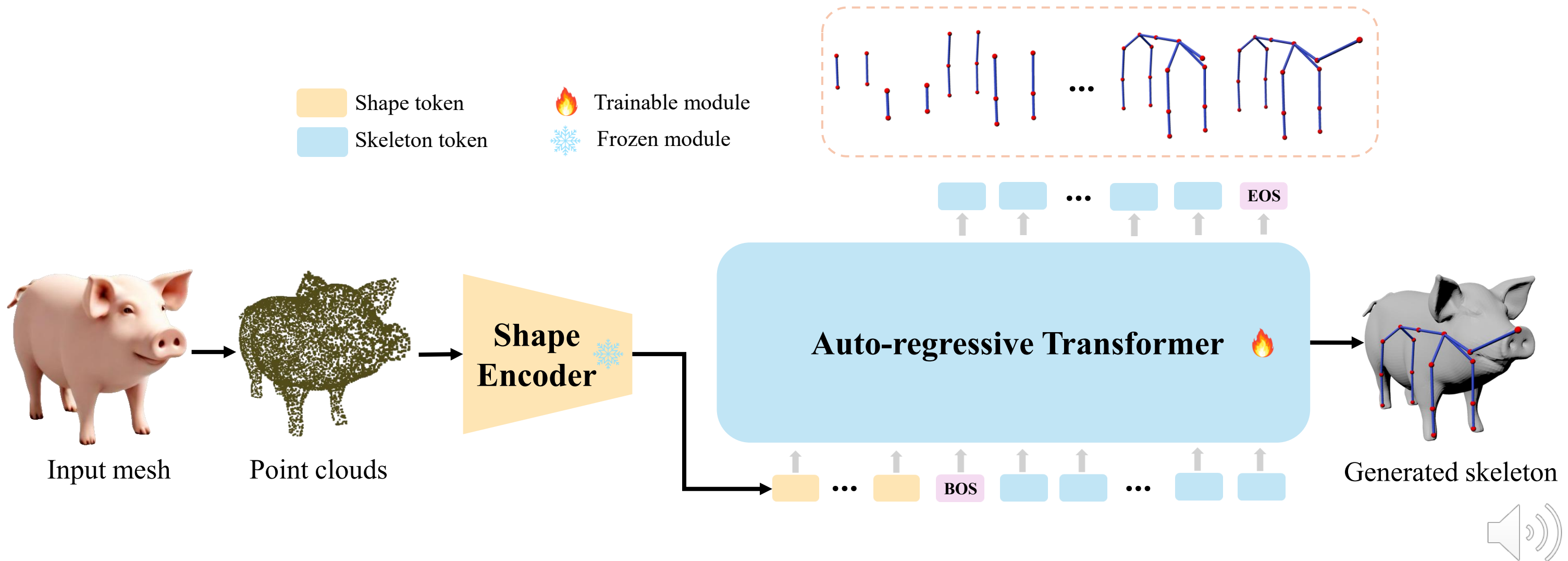
Poorly-defined skeleton



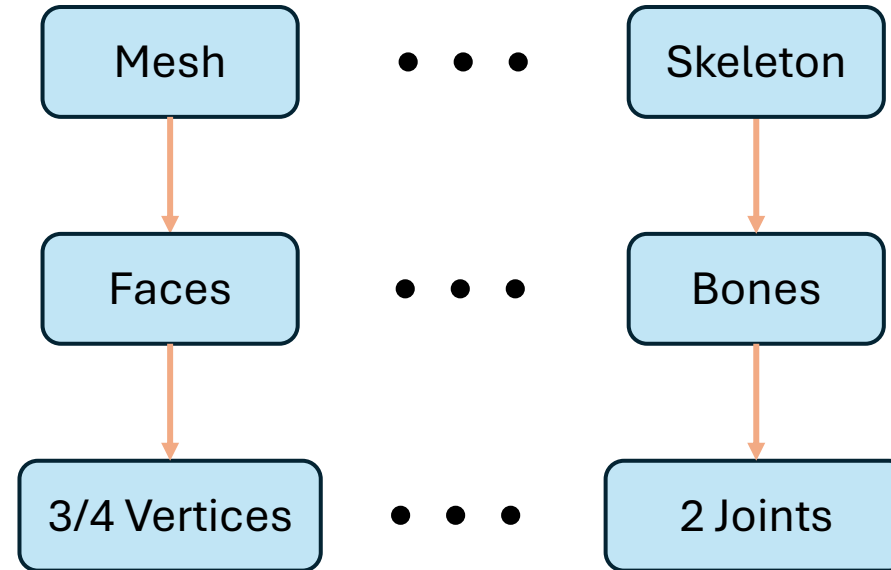
Examples in Arti-XL



Auto-regressive skeleton generation



Skeleton sequence modeling



Modeling skeleton as a sequence of bones.



Skeleton tokenization: sequence of bones

$$B1 = (x1, y1, z1, x2, y2, z2)$$

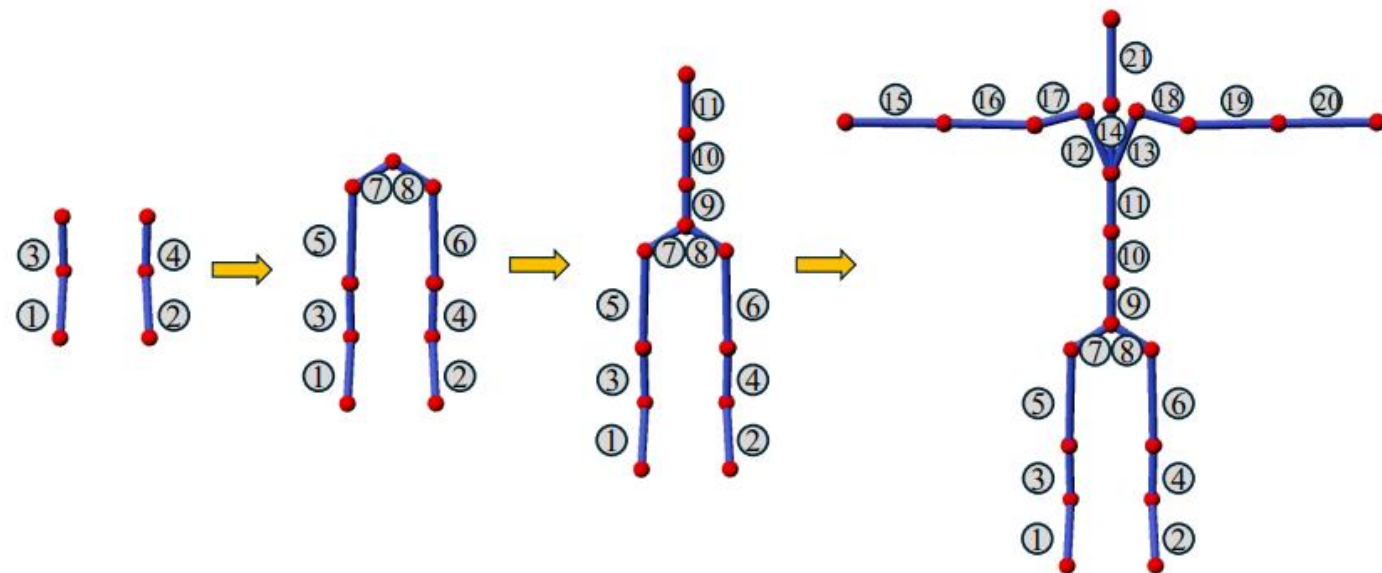
$$B2 = (x2, y2, z2, x3, y3, z3)$$

normalization --> discretization --> 6b sequence

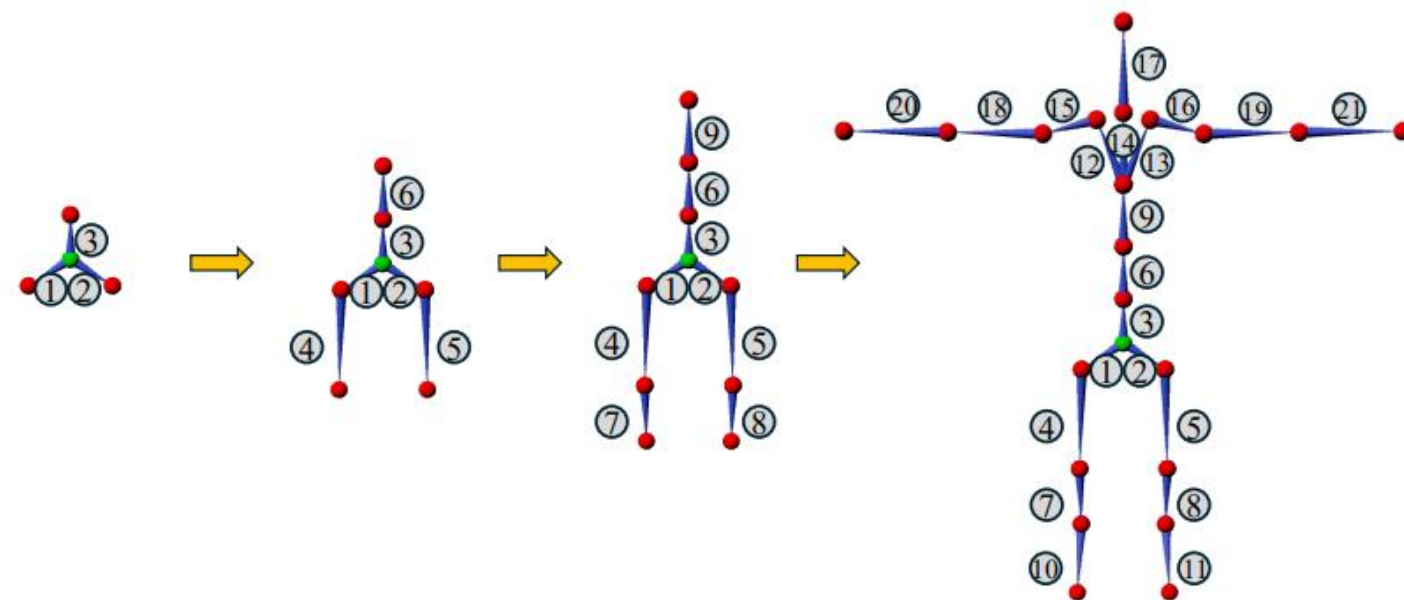
How to sort this sequence?



Sequence ordering



Spatial sequence ordering

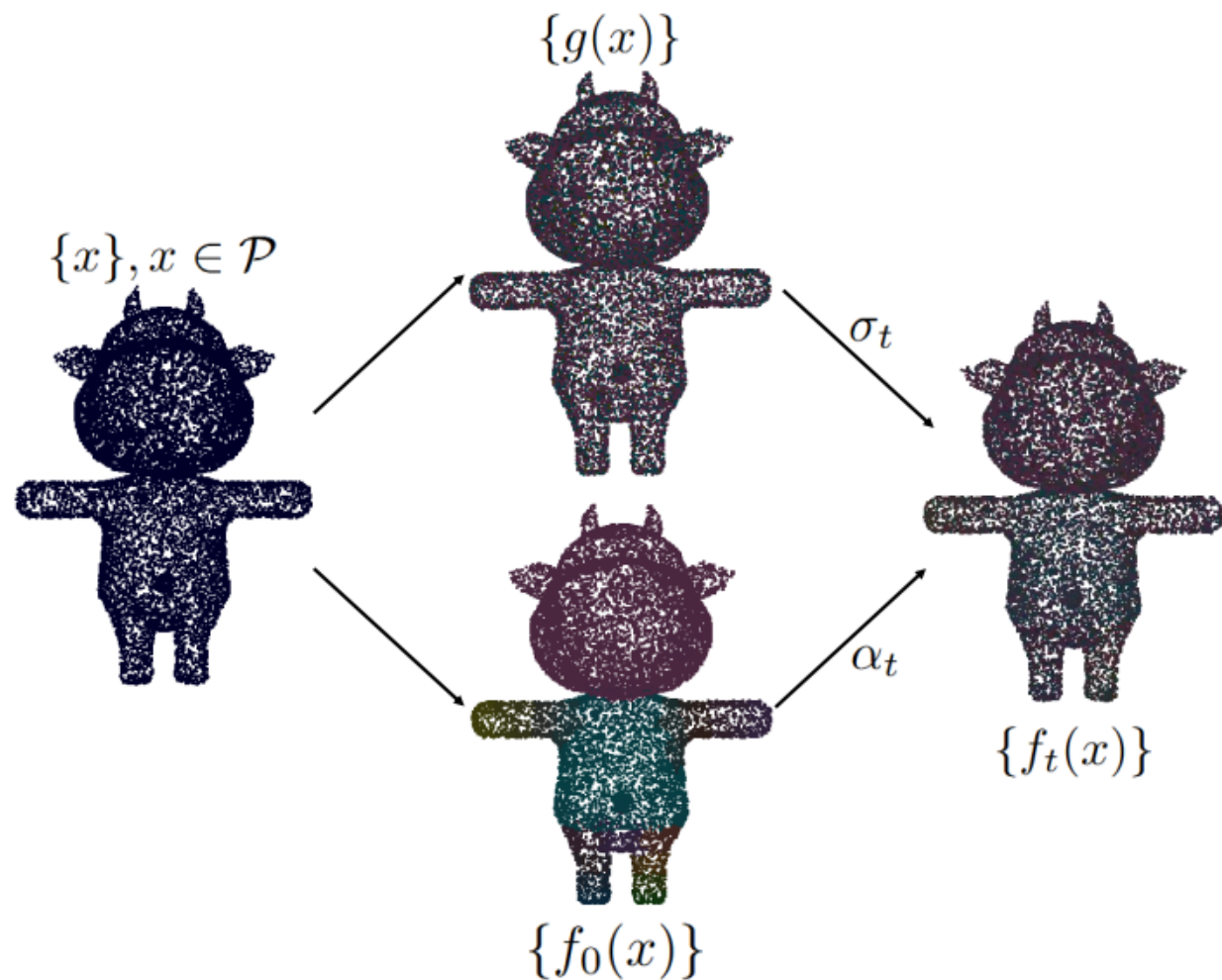


Hierarchical sequence ordering

$$\mathcal{L}_{pred} = \text{CE}(\mathbf{T}, \hat{\mathbf{T}})$$



Skinning weight prediction: functional diffusion



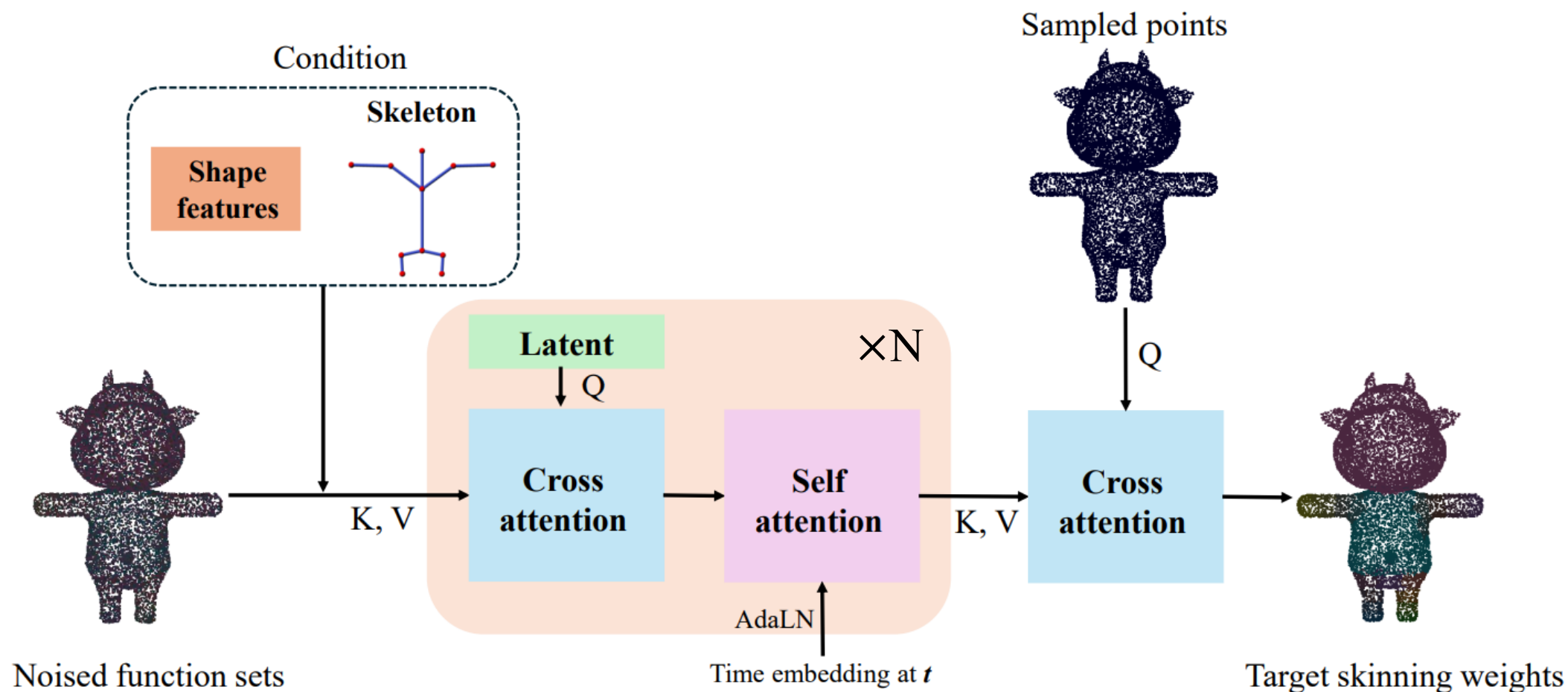
$$f_0 : \mathcal{X} \rightarrow \mathcal{Y}.$$

$$f_t(x) = \alpha_t \cdot f_0(x) + \sigma_t \cdot g(x), \quad t \in [0, 1]$$

$$D_\theta[f_t, t](x) \approx f_0(x).$$



Skinning weight prediction



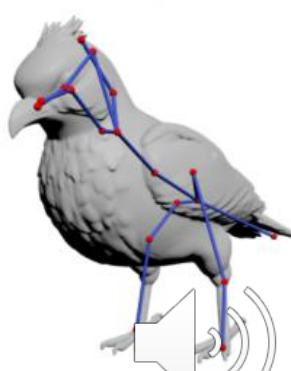
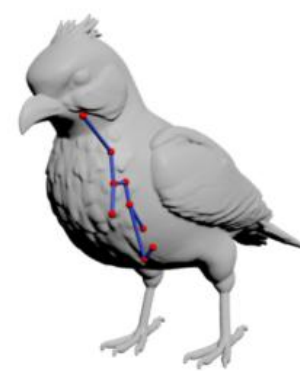
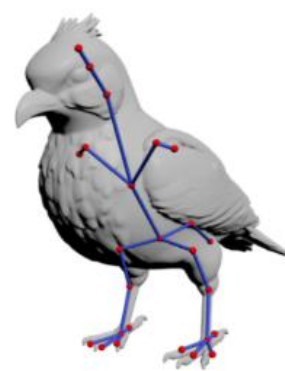
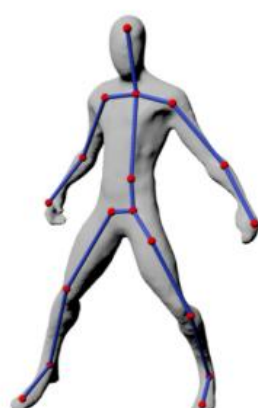
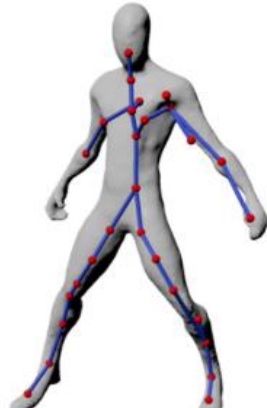
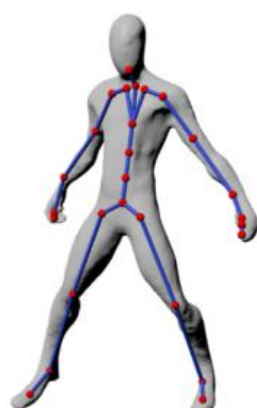
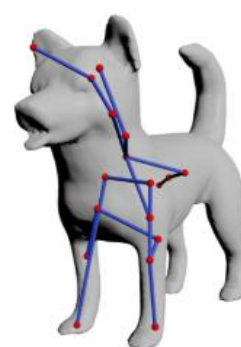
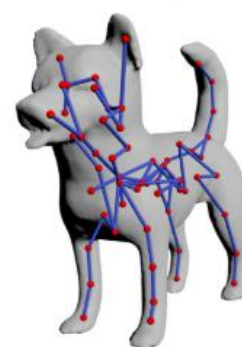
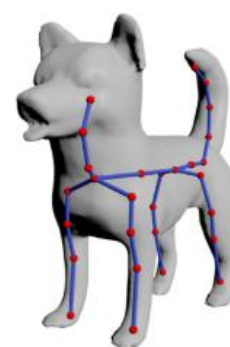
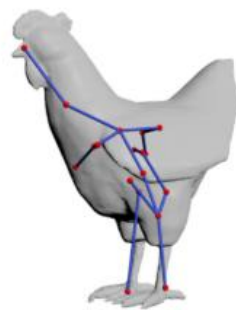
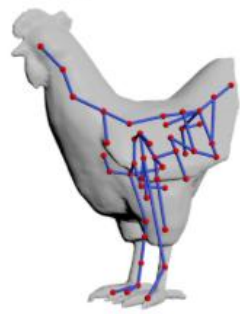
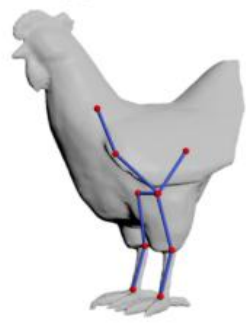
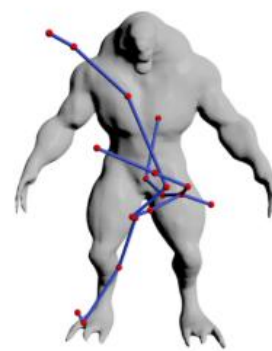
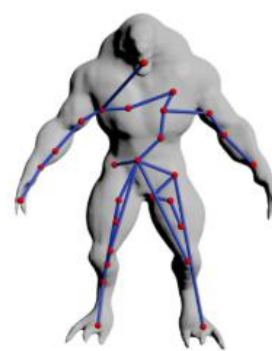
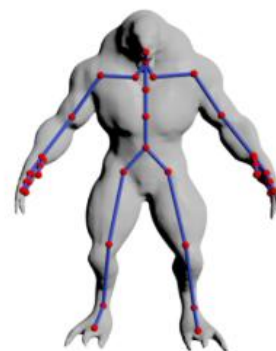
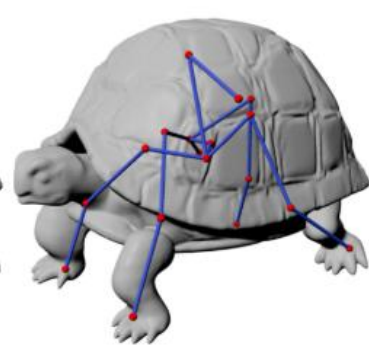
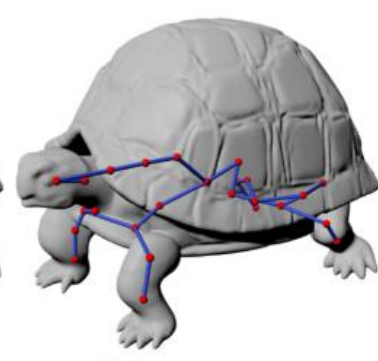
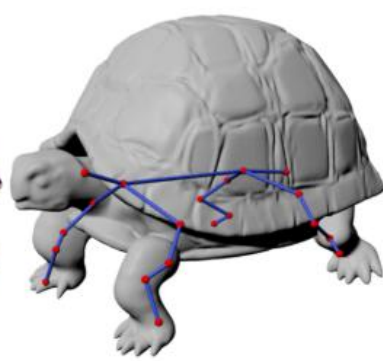
$$f : \mathcal{P} \rightarrow (\mathcal{W} - \mathcal{G})$$

$$\mathcal{L}_{denoise} = \|D_{\theta}(\{x, f_t(x)\}, t) - f_0(x)\|_2^2, \quad x \in \mathcal{P}.$$



Skeleton generation results

3D generation



Input meshes

Ours

RigNet

Pinocchio

Input meshes

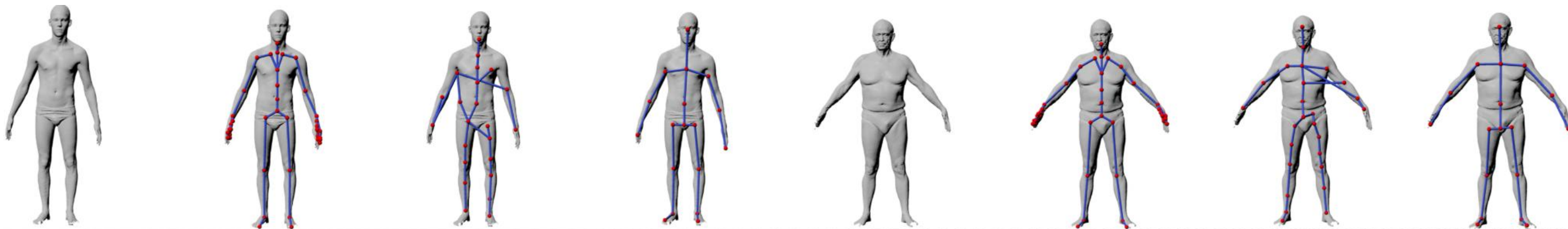
Ours

RigNet

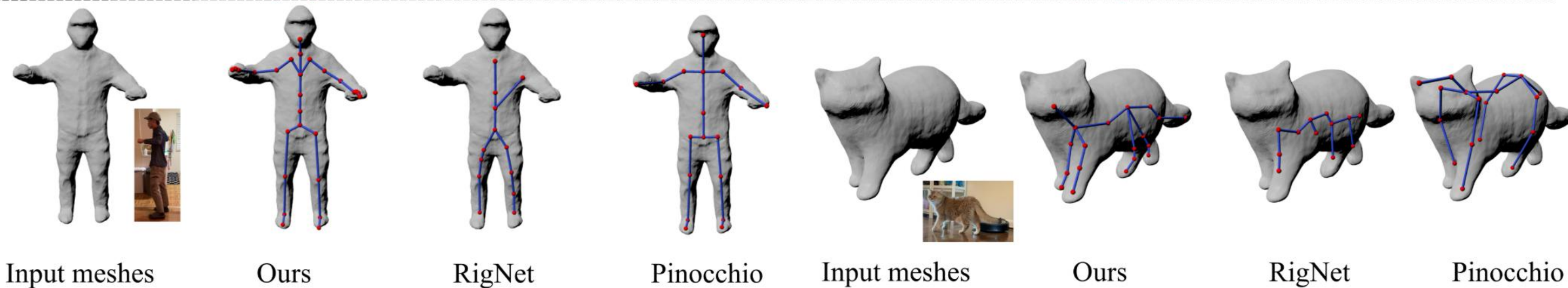
Pinocchio

Skeleton generation results

3D scan



3D reconstruction



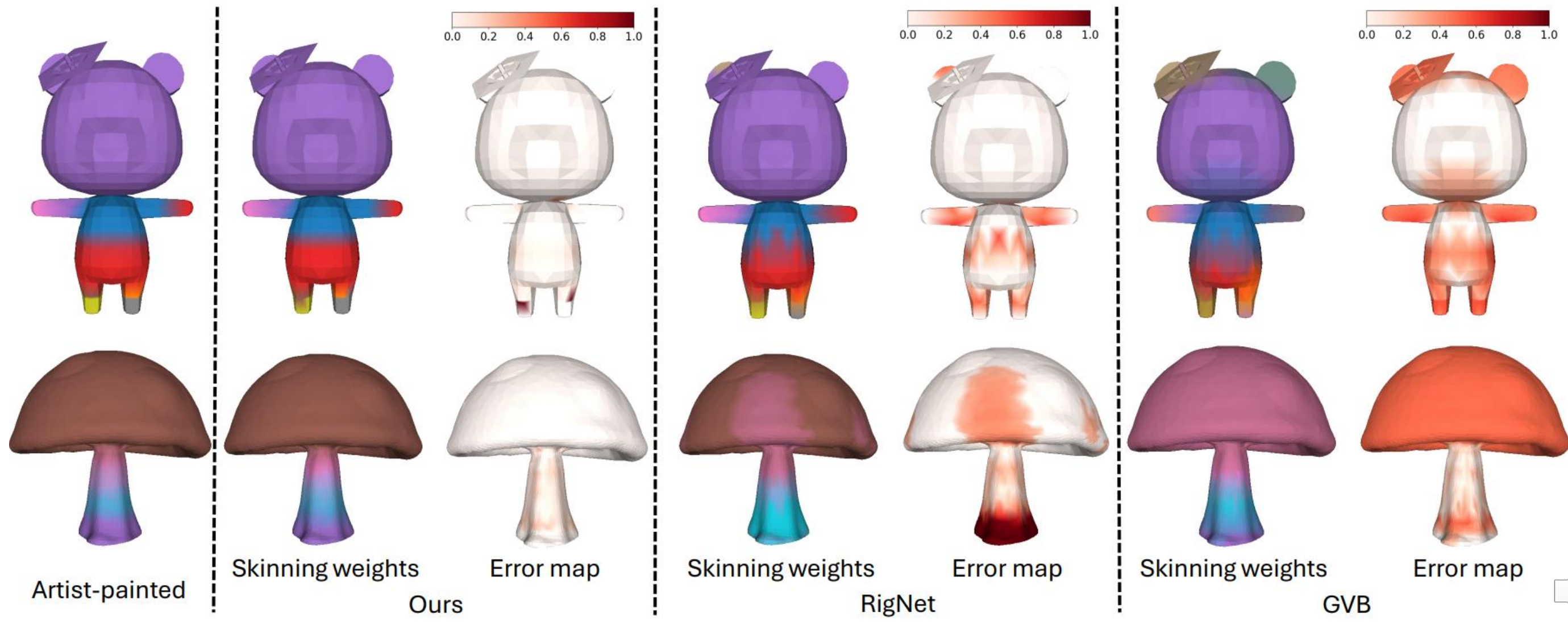
Skeleton generation results

These Chamfer Distance-based metrics measure the spatial alignment between generated and ground truth skeletons. Lower is better.

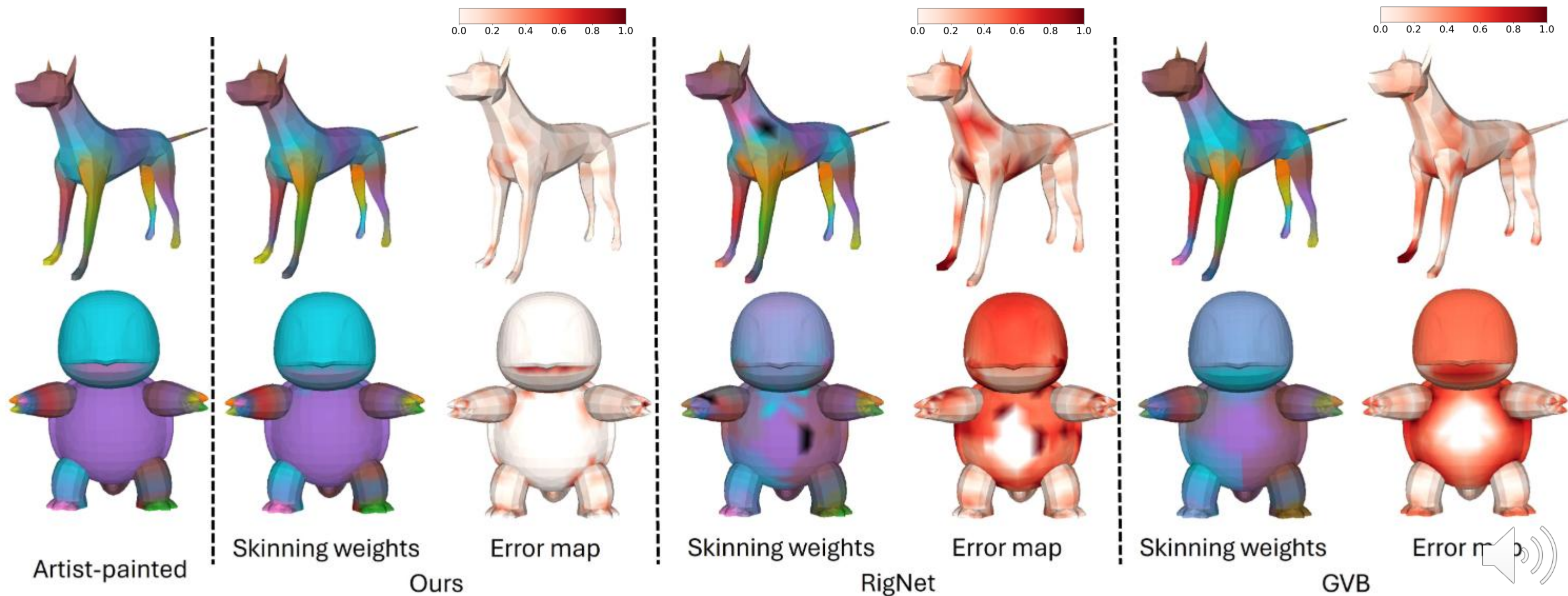
Dataset		CD-J2J	CD-J2B	CD-B2B
Pinocchio	<i>ModelsRes.</i>	6.852	4.824	4.089
RigNet		4.143	2.961	2.675
Ours-hier		<u>3.654</u>	<u>2.775</u>	<u>2.412</u>
Ours-spatial		3.343	2.455	2.140
Pinocchio	<i>Arti-XL</i>	8.360	6.677	5.689
RigNet		7.478	5.892	4.932
Ours-hier		<u>3.025</u>	<u>2.408</u>	<u>2.083</u>
Ours-spatial		2.586	1.959	1.661



Skinning weight prediction results



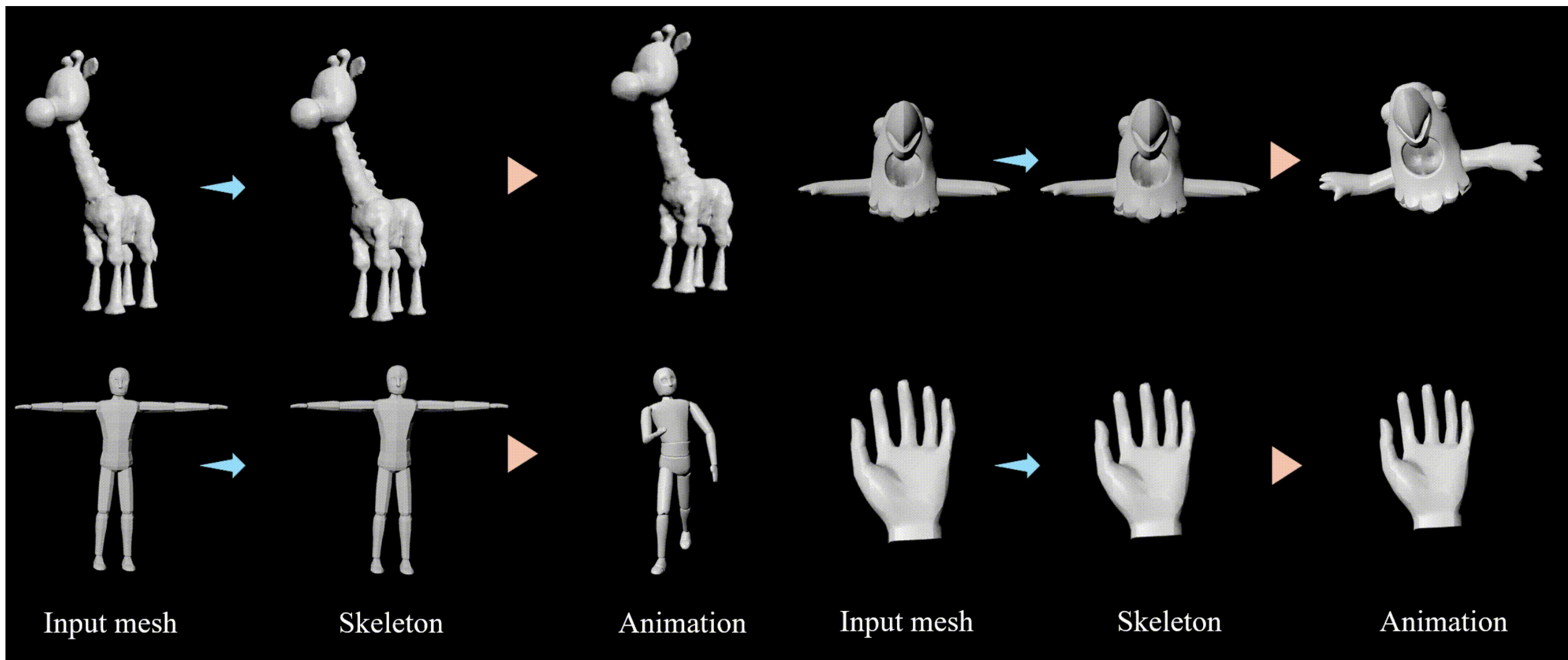
Skinning weight prediction results



Skinning weight prediction results

Dataset		Precision	Recall	avg L1	avg Deformation
GVB	<i>ModelsResource</i>	69.3%	79.2%	0.687	0.0067
RigNet		77.1%	83.5%	0.464	0.0054
Ours		82.1%	81.6%	0.398	0.0039
GVB	<i>Articulation-XL</i>	75.7%	68.3%	0.724	0.0095
RigNet		72.4%	71.1%	0.698	0.0091
Ours		80.7%	77.2%	0.337	0.0050





However, animations still require manual efforts...

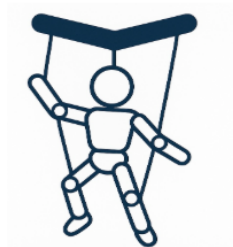


Rigging issues in MagicArticulate

1. Limited generalization to diverse pose inputs.
2. Skeleton sequence modeling can be more efficient.
3. Functional diffusion exhibits poor cross-dataset generalization and suffers from slow inference.



Automatic rigging and animation



PUPPETEER: Rig and Animate Your 3D Models

arXiv 2025

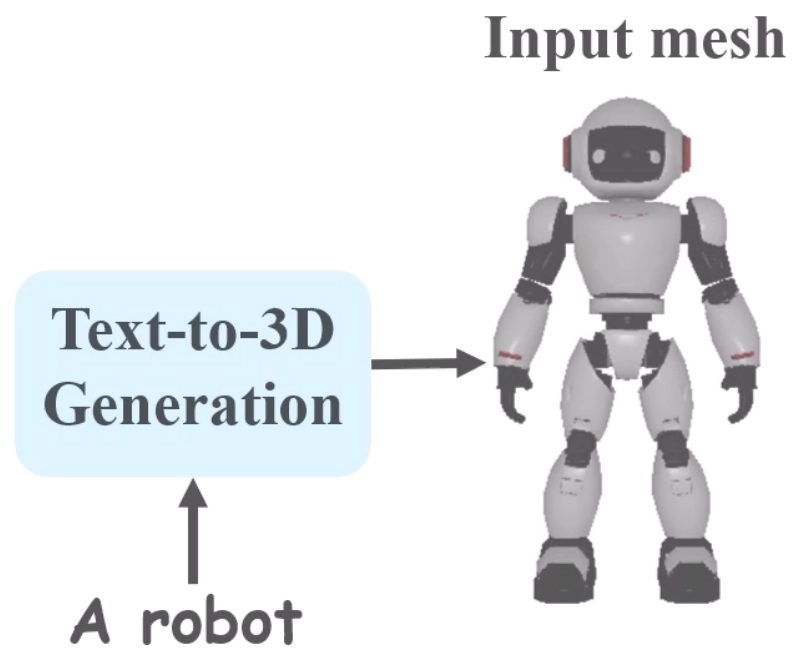
Chaoyue Song^{1,2}, Xiu Li², Fan Yang¹, Zhongcong Xu², Jiacheng Wei¹,
Fayao Liu³, Jiashi Feng², Guosheng Lin^{1*}, Jianfeng Zhang^{2*}

(* Corresponding authors)

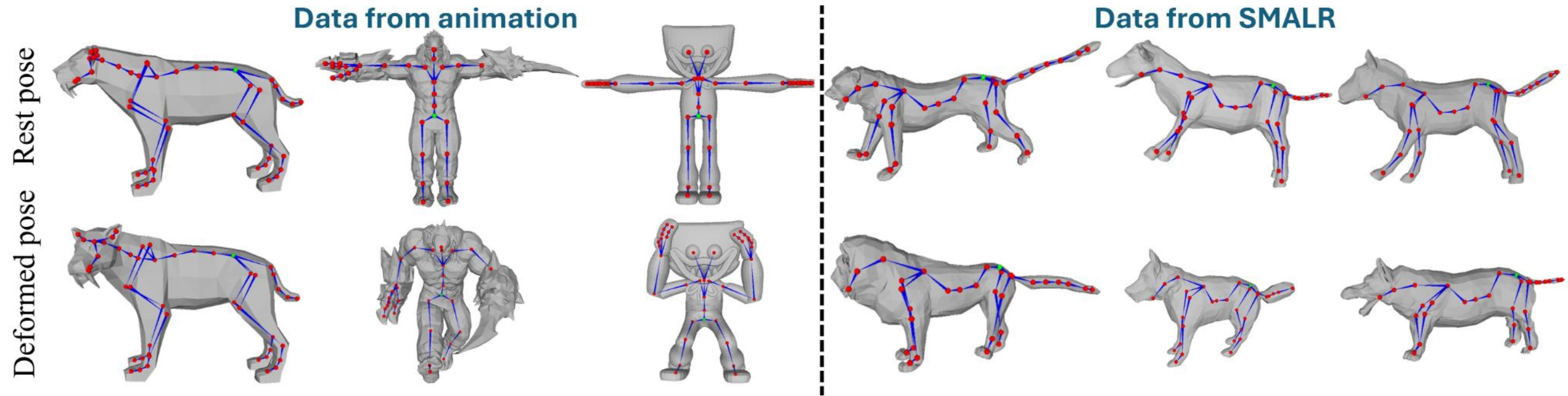
¹Nanyang Technological University, ²Bytedance Seed, ³A*STAR



Pipeline



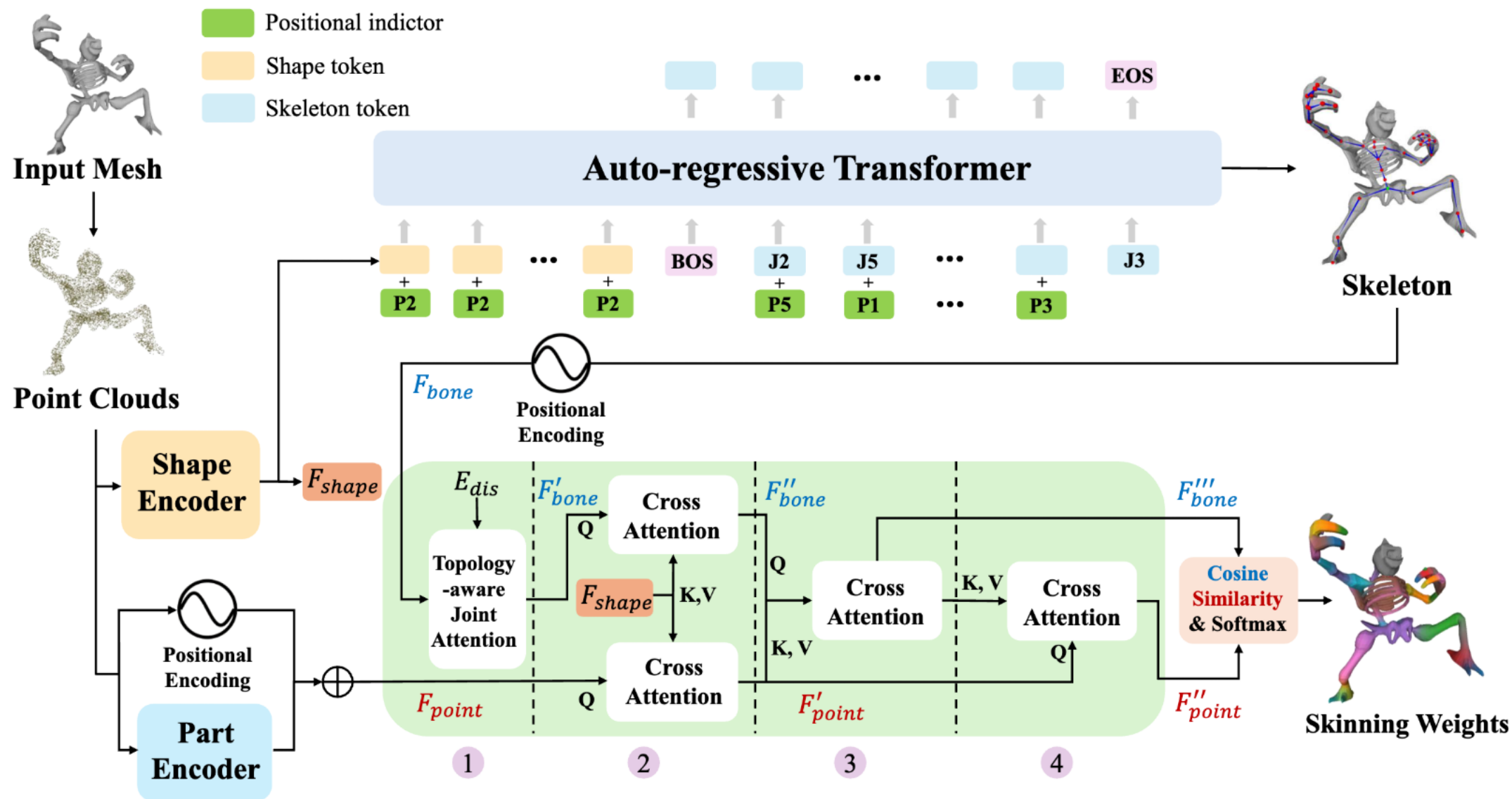
Dataset expansion



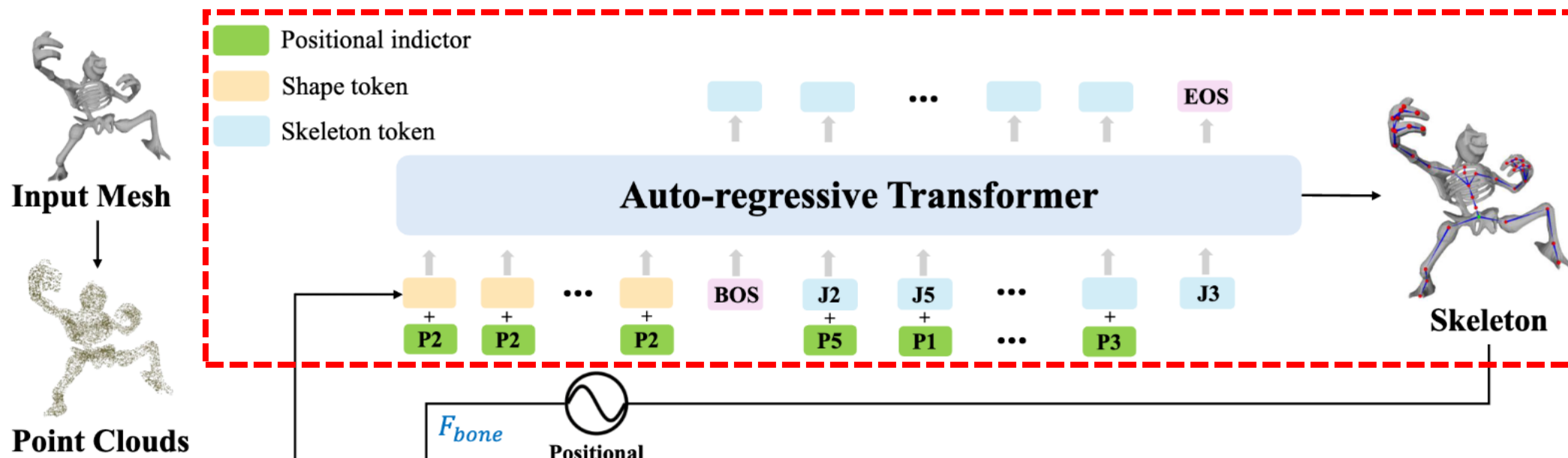
main set (48K) + diverse-pose subset (11.4K) = 59.4K



Automatic rigging



Automatic rigging: skeleton



Bone-based (6b):

$$[(x_0, y_0, z_0, x_1, y_1, z_1), (x_1, y_1, z_1, x_2, y_2, z_2), \dots, (x_{i-2}, y_{i-2}, z_{i-2}, x_{i-1}, y_{i-1}, z_{i-1})]$$

$$\mathbf{T} = [\mathbf{T}_{shape}, \mathbf{T}_{skel}] + \mathbf{P} = [\mathbf{T}_{shape} + \mathbf{p}_0, \mathbf{T}_{skel}^0 + \mathbf{p}_1, \dots, \mathbf{T}_{skel}^{j-2} + \mathbf{p}_{j-1}, \mathbf{T}_{skel}^{j-1}]$$

4j < 6b whenever j > 3

$$[(x_0, y_0, z_0, p_0), (x_1, y_1, z_1, p_1), \dots, (x_{j-1}, y_{j-1}, z_{j-1}, p_{j-1})]$$



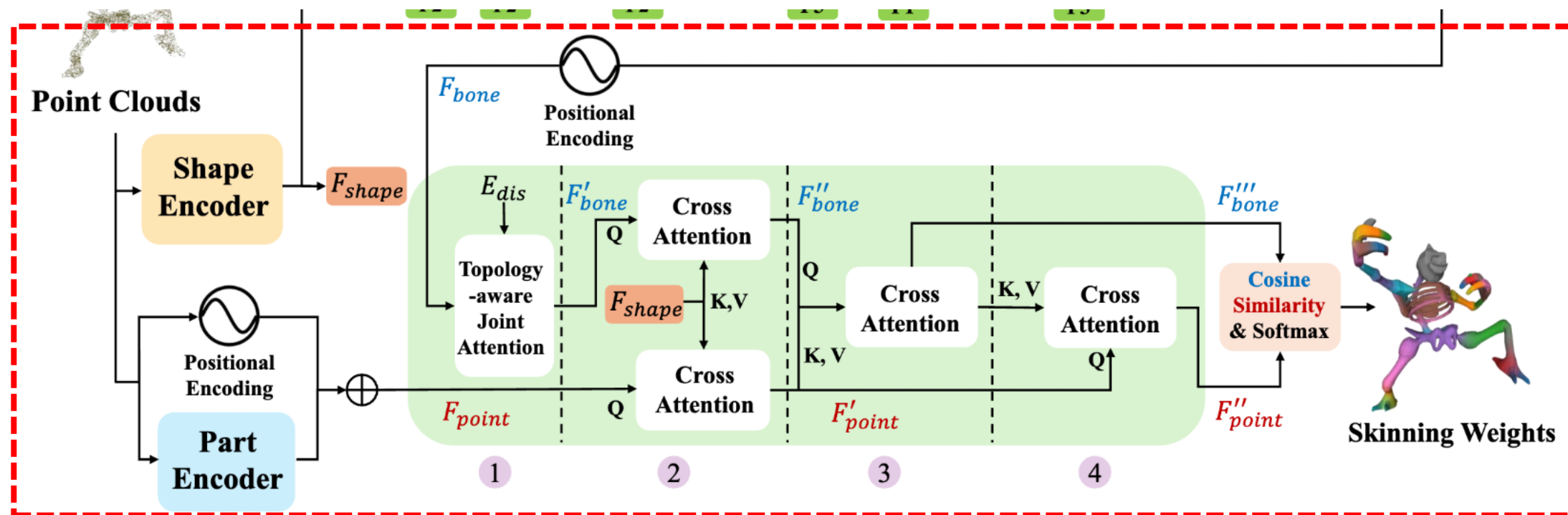
Automatic rigging: skinning weights



Positional indicator
Shape token

... EOS

$$\text{Attention}(\mathbf{Q}, \mathbf{K}, \mathbf{V}, \mathbf{E}_{dis}) = \text{softmax} \left(\frac{\mathbf{Q}\mathbf{K}^T}{\sqrt{d_k}} + \lambda \mathbf{E}_{dis} \right) \mathbf{V}$$



Video-guided 3D animation

Input: rigged model, video $V = \{\mathbf{I}_0, \mathbf{I}_1, \dots, \mathbf{I}_{n-1}\}$

For each frame $i \in \{1, 2, \dots, n-1\}$

we optimize root motion $(\mathbf{Q}_{root}^i, \mathbf{T}_{root}^i)$

joint-specific rotation $Q_{joint}^i = \{\mathbf{Q}_0^i, \mathbf{Q}_1^i, \dots, \mathbf{Q}_{j-1}^i\}$

$$\mathcal{L} = \underbrace{(\mathcal{L}_{rgb} + \mathcal{L}_{mask} + \mathcal{L}_{flow} + \mathcal{L}_{depth})}_{\text{rendering losses}} + \underbrace{(\mathcal{L}_{joint_track} + \mathcal{L}_{vertex_track})}_{\text{tracking losses}} + \mathcal{L}_{reg}.$$



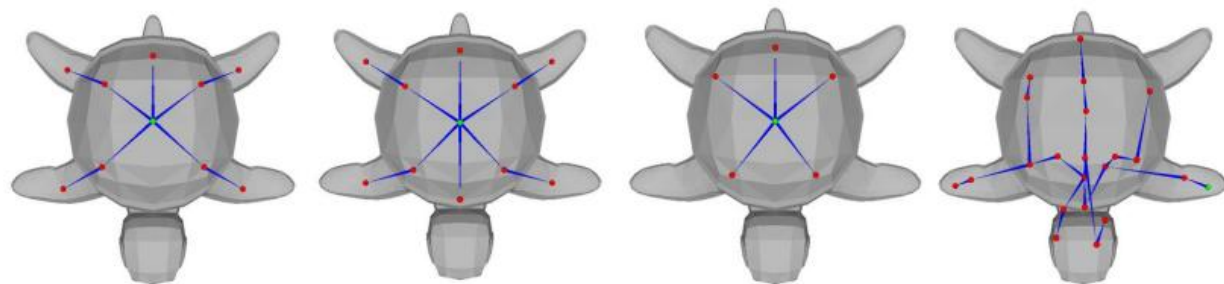
Experiments

- All dataset: main set (48K) + diverse-pose subset (11.4K)
- For training: main set (46K) + diverse-pose subset (10.9K)
- For test:
 1. 2K from main set
 2. 500 from the diverse-pose subset (rest pose also unseen)
 3. 270 from ModelsResource, upright, front-facing, for cross-dataset generalization

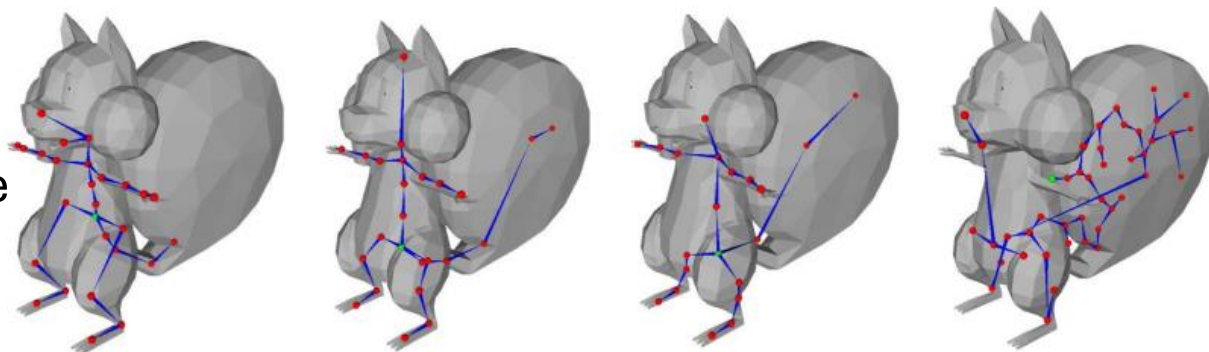


Skeleton generation results

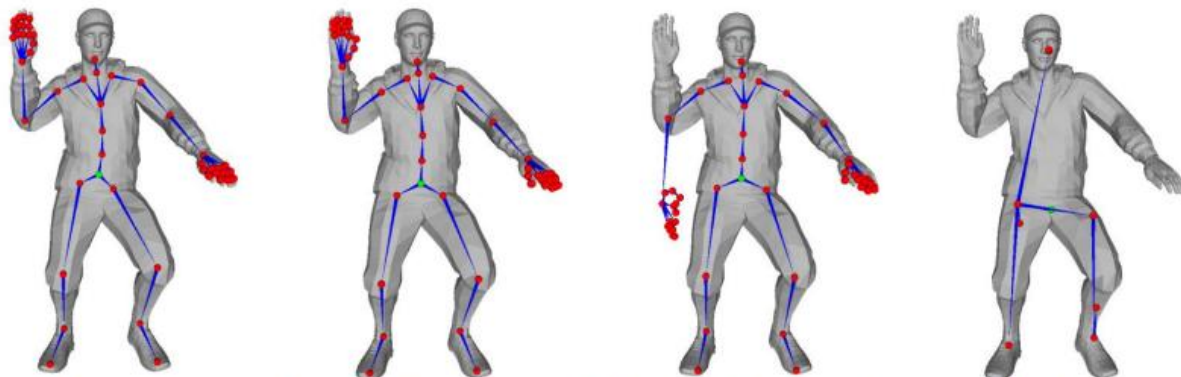
Main set



ModelsResource



Diverse-pose

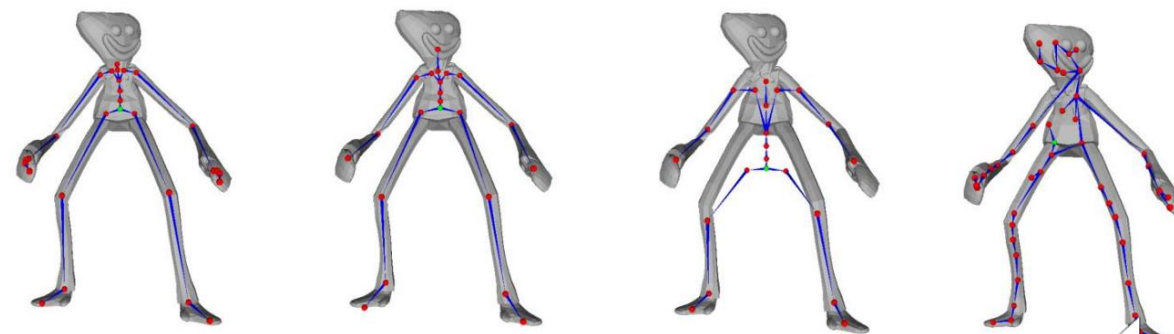
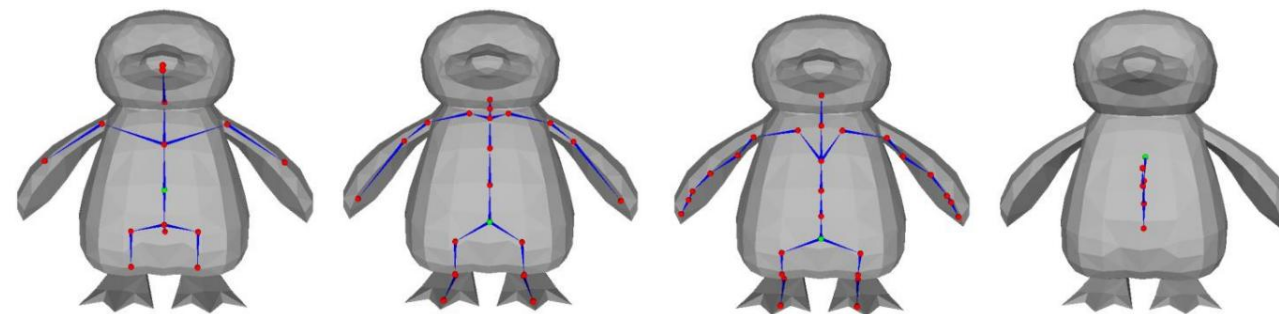
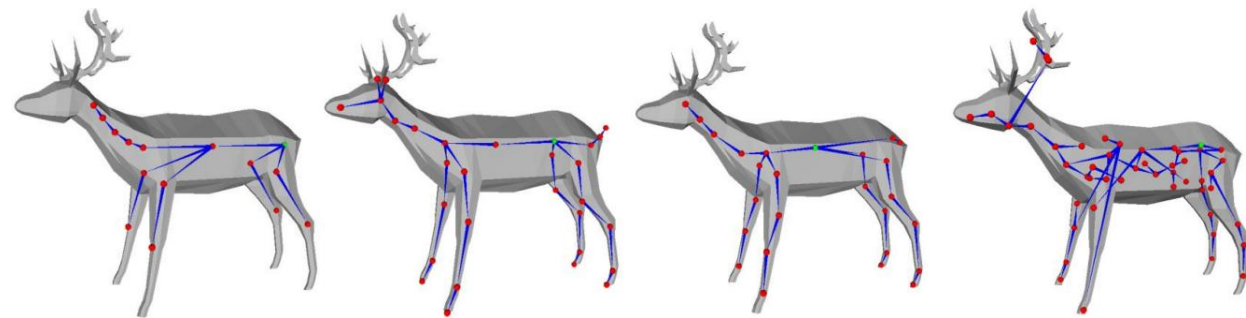


Artist-created

Ours

MagicArticulate

RigNet

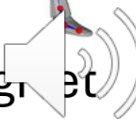


Artist-created

Ours

MagicArticulate

RigNet



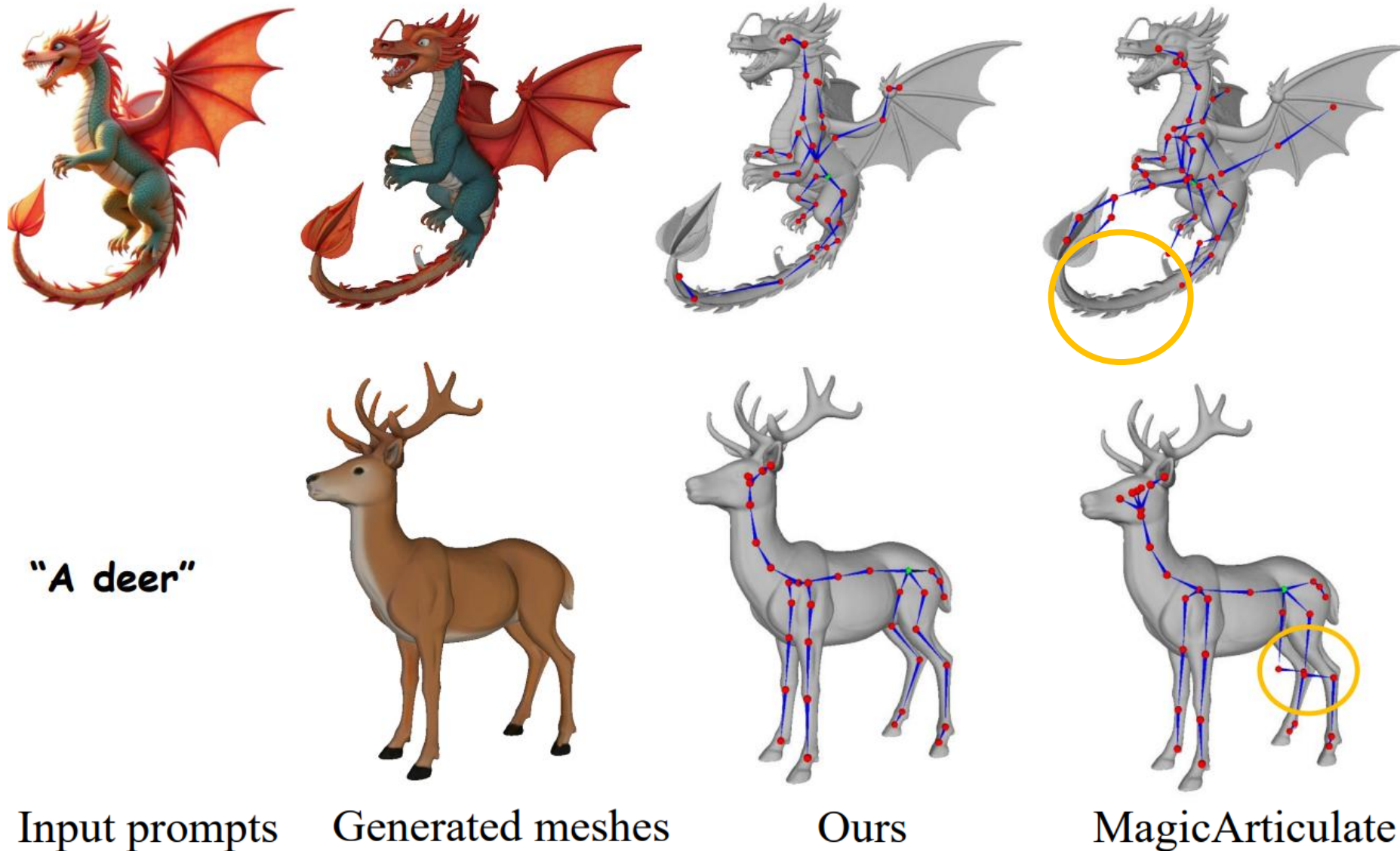
Skeleton generation results

Method	Articulation-XL2.0			ModelsResource			Diverse-pose		
	J2J ↓	J2B ↓	B2B ↓	J2J ↓	J2B ↓	B2B ↓	J2J ↓	J2B ↓	B2B ↓
Pinocchio	8.324	6.612	5.485	6.852	4.824	4.089	7.967	6.411	5.149
RigNet	7.618	6.076	5.279	7.223	5.987	4.329	7.751	6.392	5.713
MagicArti.	3.264	2.503	2.123	4.114	3.137	2.693	4.376	3.456	2.955
UniRig	3.305	2.611	2.180	3.964	3.021	2.570	3.252	2.569	2.077
Ours	3.033	2.300	1.923	<u>3.841</u>	<u>2.881</u>	<u>2.475</u>	<u>3.212</u>	<u>2.542</u>	<u>2.027</u>
Ours*	<u>3.109</u>	<u>2.370</u>	<u>1.983</u>	3.766	2.804	2.405	2.514	1.986	1.598

Method	Pinocchio	RigNet	UniRig	MagicArticulate	Ours
Inference time	3.9s	4.5s	2.9s	2.4s	1.5s

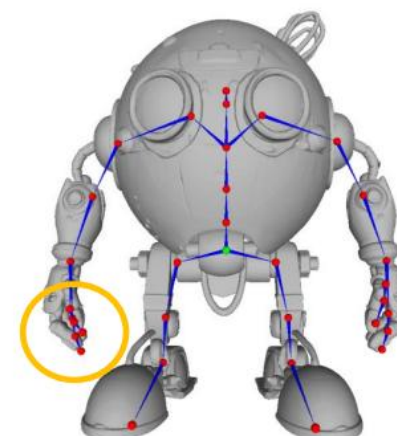
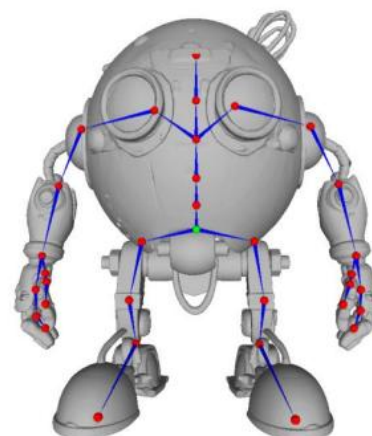
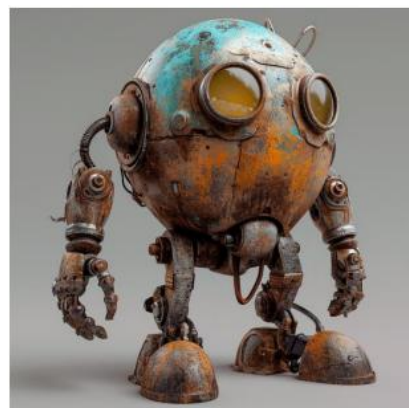
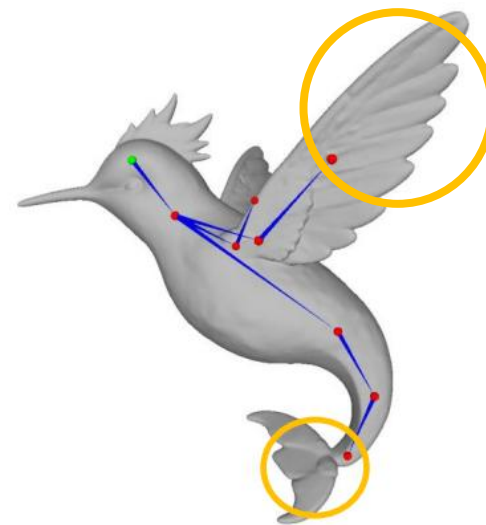
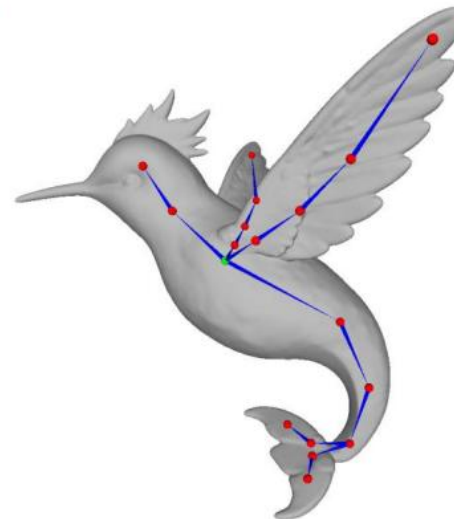


Skeleton results on AI-generated meshes



Skeleton results on AI-generated meshes

"A dolphin-hummingbird chimera"



Input prompts

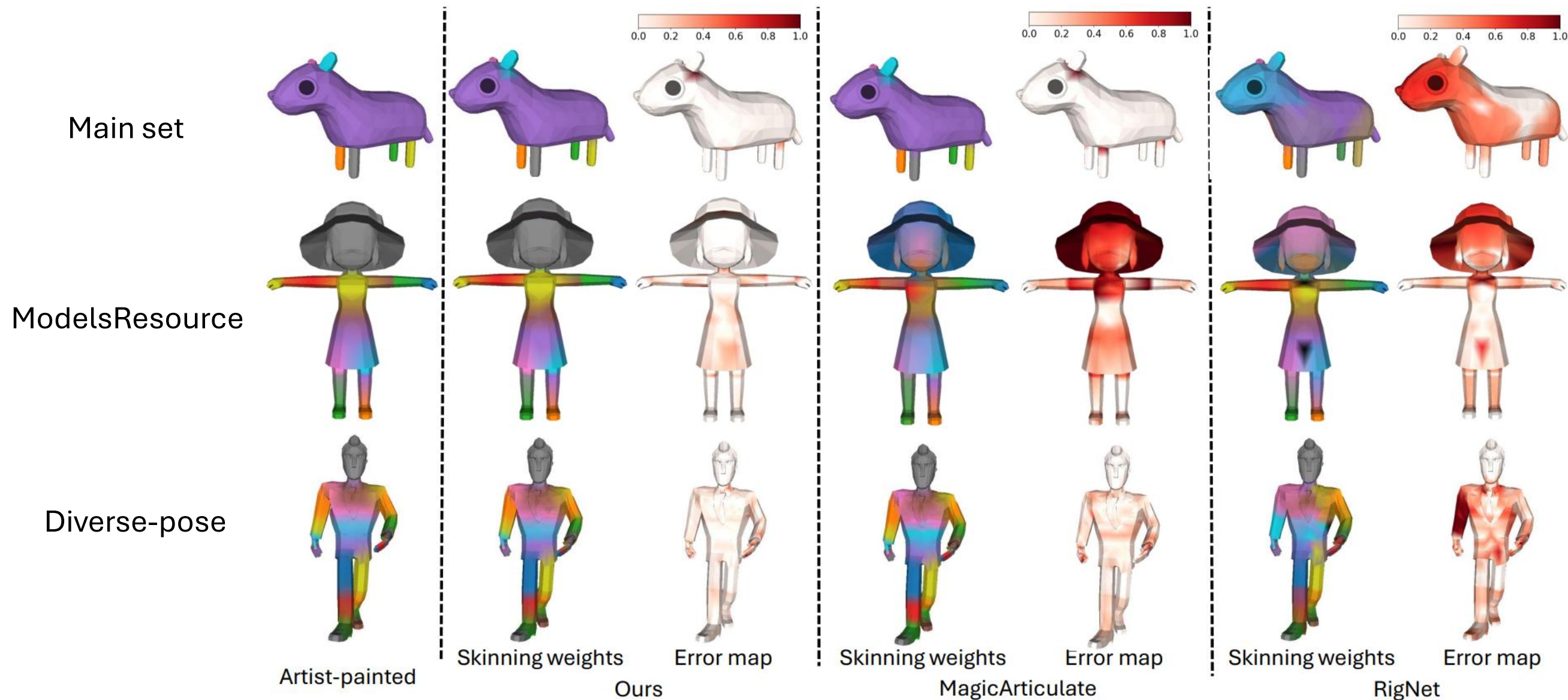
Generated meshes

Ours

MagicArticulate



Skinning weight results



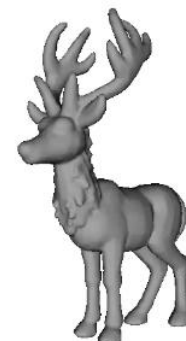
Skinning weight results

Method	Articulation-XL2.0			ModelsResource			Diverse-pose		
	Prec. \uparrow	Rec. \uparrow	L1 \downarrow	Prec. \uparrow	Rec. \uparrow	L1 \downarrow	Prec. \uparrow	Rec. \uparrow	L1 \downarrow
GVB	72.9%	65.5%	0.745	69.3%	79.2%	0.687	75.2%	64.9%	0.786
RigNet	73.7%	66.1%	0.729	65.7%	80.2%	0.707	74.7%	65.4%	0.746
MagicArti.	74.6%	71.3%	0.451	68.1%	80.7%	0.642	74.9%	68.4%	0.479
Ours	<u>87.6%</u>	74.0%	<u>0.335</u>	<u>79.7%</u>	81.6%	<u>0.443</u>	<u>83.6%</u>	<u>72.2%</u>	<u>0.405</u>
Ours*	87.9%	<u>73.8%</u>	0.333	79.8%	<u>81.5%</u>	0.442	86.4%	72.8%	0.353

Method	GVB	RigNet	MagicArticulate	Ours
Inference time	1.895s	0.056s	1.430s	0.032s



Animation results



Video

Ours

L4GM

MotionDreamer



Feed forward 3D animation

1. The animation optimization takes more than 20 minutes per object.
2. Rendering and tracking losses can cause ambiguity.
3. Require multi-view supervision.



Thanks!

